

## Job Advertisement for Research Assistant

The International Centre for Climate Change and Development (ICCCAD) is seeking for a **Research Assistant** for its Visiting Researcher Mr. **Ismar Uzeirovic**, Technical Tutor (Photography), Film and Digital Media Services, Digital Learning, University of Roehampton UK. This is a contractual appointment for one month from December 2019 to January 2020.

### The ideal candidate should be entrusted with following duties:

- ✓ Research
- ✓ Liaising with domestic institutions, individuals etc.
- ✓ Simultaneous translation (interviews in the field)
- ✓ Transcribing and translating interviews
- ✓ Organising travel and accommodation
- ✓ Possible day trips or overnight travel to other towns (Mongla)

### Requirements:

- Preferably a BA or MA student in environmental studies or urbanisation with strong local knowledge, or a local photographer or researcher
- Fluent in Bangla and English languages
- Should have access to a computer, external hard disk drive, and internet connection
- Travel to field (in country)

### Desirable:

- Clean driving license
- Own car and be willing to travel outside of Dhaka
- Interest in or some knowledge of photographic and video equipment

### Duration:

- One month
- 8-hour a day
- Some flexibility required if overnight trips are required. On other days assistant can work from home researching or translating
- Flexibility in assistant's other commitments

**Remuneration:** Attractive compensation will be offered to the deserving candidate. Extra expenses like transport costs, food, and accommodation will be covered if required.

***Interested applicants who can fulfill the requirements should send their CV and a cover letter to ([I.Uzeirovic@roehampton.ac.uk](mailto:I.Uzeirovic@roehampton.ac.uk)) on or before 15 October, 2019. Only shortlisted candidates will be contacted for interview.***

**About Mr. Ismar Uzeirovic:**

Ismar Uzeirovic, born in 1976 in Brcko (Bosnia-Herzegovina), is a documentary photographer from London. Since 2006 he's been working as the Technical Tutor in Photography at the University of Roehampton in London. He studied at the London College of Communication (University of the Arts London) receiving Postgraduate Diploma in Photojournalism (2001) and Master's degree in Photojournalism and Documentary Photography (2013). Before coming to Roehampton he also worked as the Library Assistant at Network Photographers, Britain's preeminent photographic agency, and as Digital Imaging Manager at FM Agency, one of London's major fashion modelling agencies.

This is a cross-sectional study that aims to tell story of Dhaka and Bangladesh at this point in time. Main outputs of the research so far have been a project website (<https://ismaru.exposure.co/dhaka>), an exhibition, and self-produced book that accompanied the exhibition (please see attached). Ismar has also been working on a film which is still work in progress- final edit should be done after the second stage as he feels need a bit more material to complete it. His aim is to expand on the research produced so far and extend the scope from Dhaka to coastal areas of the country. On a more theoretical level he is interested to examine how useful documentary photography is as form of research.